



## Schools Incursion Information

### A THOUSAND CRANES

We are The Gemini Collective - a cross-art form company based in Adelaide, bringing to life a deeply moving tale through a concord of theatre, contemporary dance, live music and aerial silks.

## ABOUT THE SHOW

Hiroshima, Japan - 1945.

Sadako Sasaki was only 2 years old when the atomic bomb fell, the effects of which are still being felt today.

Her death 10 years later may represent the innocent victims of nuclear warfare, but Sadako and her 1000 Paper Cranes have also come to represent the hopes and dreams of millions of children throughout the modern world.

At the Hiroshima Peace Park Museum, every day thousands of paper cranes arrive to be placed on her statue from children around the world. There stands Sadako, holding a golden crane, with outstretched arms, inscribed on the plaque below *"This is our cry. This is our prayer. Peace in the world"*

Kathryn Schultz Miller's play "A Thousand Cranes" has found a new life with a completely new score composed by Adelaide's own Jennifer Trijo. Her haunting melodies traverse through various soundscapes, based on traditional Japanese instruments with a modern synthesized sound. Each actor enters and exits the performing space in view of the audience in synchronised choreographed movement from instrument to floor. The performance space is organic and alive with everyone acting, singing, dancing, playing instruments and working as stage-crew - each expressive dynamic is employed in telling this tale.

With curriculum links to Drama, Dance, Music, Japanese and HASS - all we need is a performance space of 7x7x7m - we bring our own aerial silks rig - We are certain your students have never seen anything like this in their own school!

*"Without exception they all give terrific performances, bringing to life this deeply moving tale about death and hope. It is without doubt, for me, the strongest and most consistent and uniformly most powerful ensemble of actors that I have recently seen in Adelaide."*

*- Tony Knight, Stage Whispers*

## HIRING DETAILS

- Transportable set and aerial rig requiring minimum of 7x7m stage area and 7m height clearance.
- Suitable for Year 4 upwards due to the sensitive nature of death, loss and war. No graphic images.
- Duration: 45 mins + 15 min question time if requested. Set up: 90 mins.
- Power: A power board of minimum 4 points required at back of performing space.
- Show start (approx): 9:15am or 1:45pm/1:30pm (for 1 show); 9:15am/11:30am (2 shows)
- Cast arrive at 7.45am or 12pm

## COST

Price for 1 show \$800 +GST (maximum 100 students)

Each additional student over 100 will be charged at \$7 +GST

Price for 2 shows \$1300 +GST (maximum 200 students)

Each additional student over 200 will be charged at \$6 +GST

For further information and suggested curriculum links and documents, please email Sarah at [thegeminicollectiveau@gmail.com](mailto:thegeminicollectiveau@gmail.com)

You can view our highlight reel here: <https://www.youtube.com/watch?v=abu3dDPDw0I>



[www.thegeminicollectiveau.com](http://www.thegeminicollectiveau.com)